

OVER MY HEAD

arr. William Bradley Roberts

SATB, a cappella



Edited by Anton Armstrong
and John Ferguson

Over My Head

for SATB voices, a cappella*

African American spiritual

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arr. William Bradley Roberts

Slow and reflective (♩ = 60)

Soprano Solo

pp

Soprano

O - ver my head, _____ mu - sic in the

Bass

O-ver my head I hear mu - sic in the air; o-ver my

S

air; o - ver my head I hear mu - sic;

B

head I hear mu - sic in the air; o - ver my

S

o - ver my head, _____ mu - sic in the air; _____

B

head _____ I hear mu - sic in the air; there

*Keyboard may double voices for rehearsal if needed.

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7

S

there_ must_ be_ a God_ some -

B

must be a God_ some - where, a God_ some - where. _____

4/2

Fast and spirited ($\text{♩} = 76$) ($\text{♪} = \overset{\text{3}}{\text{♪}} \text{♪}$)*

9

S

where. *tutti* *mp* O-ver my head I hear

B

tutti *mp* *sempre detaché (like a pizzicato bass)* O - ver - head hear

12

S

mu - sic in the air; o - ver my head I hear

B

mu - sic in the air; oh, o - o - ver my head I hear this

16

S

mu - sic in the air; o - ver my head I hear

B

mu - sic, mu - sic in the air, yes, mu - sic; I hear